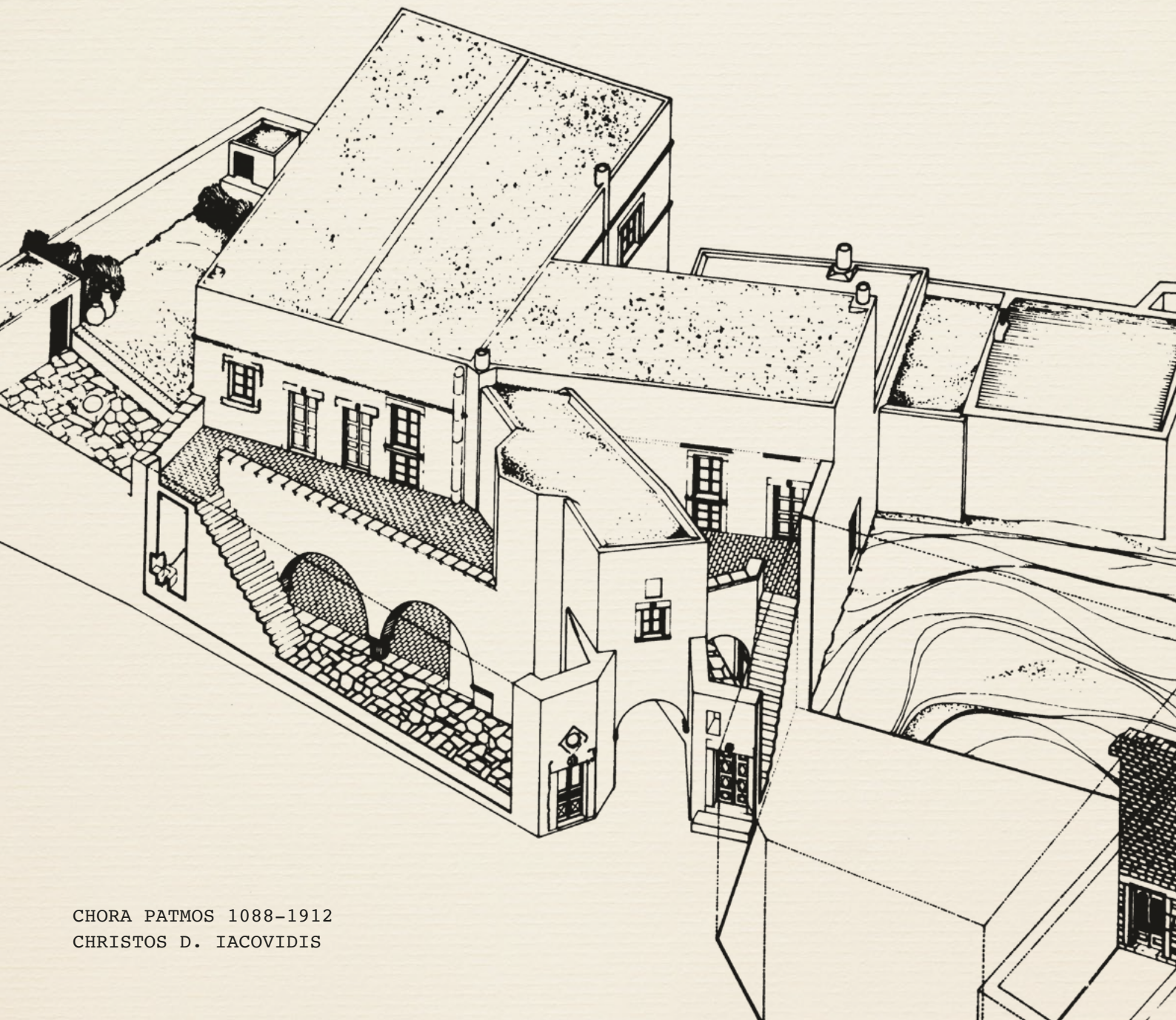




WELCOME TO PAGOSTAS

The house is named after its original owner, Parthenios Pagostas, who also happened to be the Abbot of the Monastery of Saint John, which is visible from our roof terrace. The house belongs to the Monastery; we are simply its present custodians.

Pagostas is neither a hotel nor a bed and breakfast. It is a historic house that has been reimagined as a place for a small number of guests to enjoy together, in an environment of quiet beauty and peaceful communion. Open year round, Pagostas is especially lovely off season when the island settles into its own natural rhythm.



ARCHITECTURE
AND INTERIORS

Built in 1597, the house has many of the typical features of traditional Patmian architecture: sturdy stone walls and vaulted archways, terracotta floor tiles, and steep stairs both inside and out. The interior courtyard and walled garden (designed by landscape gardener Helli Pangalou) are hidden from view, while the first-floor veranda and roof terrace offer different perspectives of Chora and the hills and horizon beyond.

Under the creative direction of Leda Athanasopoulou, master craftsmen from Patmos undertook the building's restoration in 2022. The underlying principle is modern monastic living – a return to a simple, thoughtful way of life. Spare but deeply considered interiors pay homage to Greek craftsmanship. Wooden furniture was made by local carpenters; antiques were sourced from flea markets. The textiles are hand-loomed in Athens, the glasses hand-blown on Crete, and the tableware specially made by a trio of female potters. Precious family heirlooms have also found their place here.



ROOMS

THE GARDEN ROOM

The house has three large guestrooms, each with its own character and outlook, in keeping with the original layout of the building.

The Garden Room on the ground floor is the coolest in summer, with soothing views and scents of the plumbago, myrtle, and lemon trees. With a separate dressing / living room, dark wooden ceilings, vintage textiles, and totems by local artist Katerina Mourati, this room is perhaps the cosiest.



ROOMS

THE FIREPLACE ROOM

The Fireplace Room, on the first floor, has high windows and ceilings that flood the cool, white space in sunlight. There is a round table and antique cane chairs for indoor dining or a game of cards, and a separate dressing room with a comfortable built-in sofa bed. Both the Fireplace and Mezzanine Rooms open onto a large, furnished terrace with exceptional views of Chora.



ROOMS

THE MEZZANINE ROOM

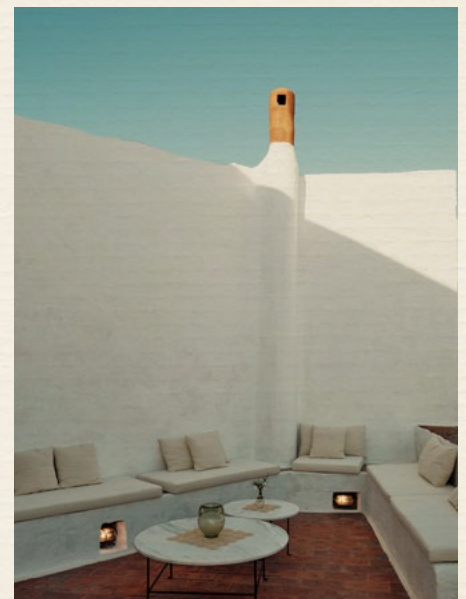
The Mezzanine Room on the first floor is set up for couples or friends who appreciate the luxury of separate bathrooms. Twin beds (which can be configured as a double) are elevated on a sleeping platform, accessible from both sides by steep wooden stairs. The sofa bed in the living area has a proper mattress which could sleep another adult or a child.



AMENITIES

Guests are encouraged to use all the communal spaces and to make themselves at home. Make a salad in the kitchen, put on a record and explore the library in the dining room, take tea in the courtyard, read in the garden, and invite friends to watch the sunset from the roof terrace with a Pagostas cocktail.

Guestrooms are equipped with espresso machines and fridges (look out for daily treats), but do not expect hotel-style fripperies or lavish bathrooms. All three rooms have hand-held showers, but no bathtubs. Water is a precious commodity on Patmos, so please use sparingly. Signature scents are by Lyn Harris and herbal bath products come from the Cycladic island of Naxos. The natural mattresses, pillows and bed linens are Greek.

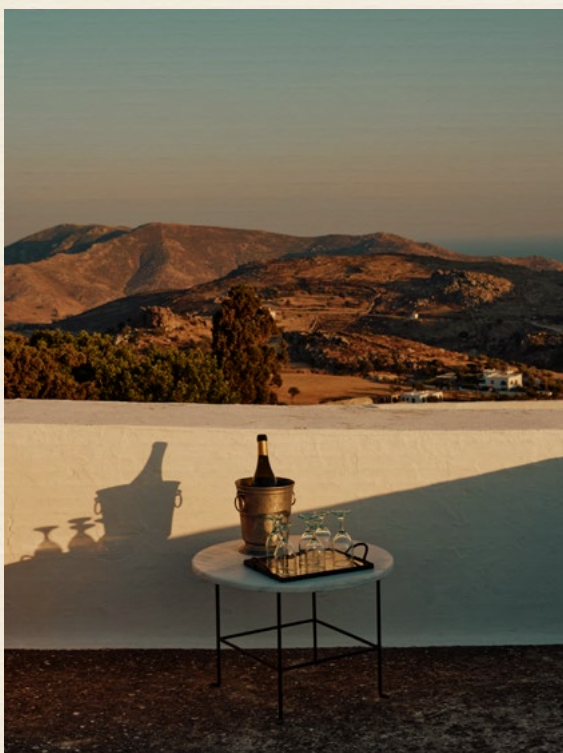


SERVICES

Both the start and end of the day are cause for celebration at Pagostas. Breakfast is served anytime and anywhere you like. As far as possible, we use local ingredients: eggs, yoghurt, and cheese from local farmers, brown bread with schinos (a type of aromatic root), heather honey from Lipsi island, fruit from Patmos or the surrounding islands, seasonal preserves made by us. Although we do make an exception for Fortnum & Mason's tea.

Every evening at dusk, we serve an aperitif on the roof terrace (for an additional charge). This is an opportunity to mingle and marvel at the views over a glass of local biodynamic wine, paired with a delicious assortment of nibbles. Residents can invite up to two guests to join them for magic hour.

Housekeeping takes place daily, thanks to our local housekeeper, Poppy, who runs the house with great care and discretion. Dry cleaning, transfers, boat trips, and guided excursions can be arranged for an additional charge.



LOCATION

Pagostas is well-hidden in the hilltop citadel of Chora, a Byzantine settlement that has been inhabited for over 900 years. In the tangle of whitewashed lanes, you will find a smattering of restaurants, shops, galleries, and bars. Cars are not permitted inside Chora; the nearest place to park is a few minutes' walk from Pagostas.



PATMOS

A small Dodecanese island, with around 2500 inhabitants, Patmos is a sacred place. Below the almighty Monastery of Saint John is the cave where the Apostle John envisaged the Book of Revelations. Despite the steady advance of tourism, the island has preserved a spiritually charged atmosphere, especially off season.

When the trickle of pilgrims have returned to their cruise ships, the monastery's eight resident monks make their own pilgrimages to kathismata (hermitages) scattered around the island. Walking trails thread the gentle hills, connecting remote chapels, farmlands, and secret bays. The coastline is scalloped with coves, capes, and inlets, like beads on a rosary. Very few beaches are 'organised' with sunbeds. The beauty of Patmos lies in its unspoiled quality and pure nature.

Getting to Patmos requires patience and effort: an overnight ferry ride from Athens, or a complicated journey via the neighbouring islands of Kos, Leros, Samos, or Rhodes. Let us know if you need guidance on the best way to reach us.



USEFUL INFORMATION

Rates start from €275 per night (B&B) for a double room in low season. It is also possible to book the house in its entirety.

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